

Tucks and Ruffles are for
the Youthful Debutante

Modern Styles Seem Designed for Youth--Victorian Fashions Look Best On Slender Young Women-- Extreme Millinery Styles Only Possible for Pretty Young Faces-- Dance Frocks.

LINE fathers," commented the indulgent husband, writing a substantial check for a spinning millinery. "—fine feathers, my girl, certainly do make fine birds!" "Oh yes," retorted his spouse with perty. "No doubt they do! But as spring all the feathers are chicken there's what is the poor bird past a broiler age, is she?"

And the new fashions are for youth—for slender, lissome, vivid girls. Most of the extreme styles suit tender years and an ethereal air to carry them off successfully. As the day of the debutante, and the young woman must follow along as she can, adapting to the youthful requirements. Which is a pity—for dash the very spirit of fashion just now, lacking this dash and verve, the inventorialized modes take on a sly, middle-aged suggestion.

Skirts for instance! With their new spring lines, if they are not shortening, they show the effect clumsily. For women past thirty, certainly if they are of heavy figure, a very wary of the dashing, youth-short skirt which is so dangerously to be cruelly roquetone on middle age, or if the hips and ankles are large. The little coats, too, must be carefully worn. The long, heavy and too coats are perilous to women in an youthful heaviness of hip bust. As for hats; every middle-aged woman knows the tragedy of king a becoming hat and finding him—except in most expensive dolls—that was not evidently designed and built for a heavy face with fluffy hair and a dashing, youthful of the head.

It was a tiny affair of brown straw with scarcely any crown at all. A bunch of berries bobbed over the brim at the front, and long streamers of black velvet ribbon trailed down at the back. No young French girl of the better class would be permitted to dress in such a fashion for the street, and the liberties allowed the American debutante in the way of clothes supplies made the Paris dressmakers who naturally give these young Americans patrons what they want, prescribing their most exclusive styles for Parisiennes.

The Very Latest Tailored Suit For Young Women.

Girls in their twenties are working now, in Paris, an admirable tailored costume, brought out first by Lanvin—A little suit that has the combined merits of grace, smartness and practicality. A short, loose coat without a belt but with many pockets as a man's sack coat, falls just below the waistline—scarcely to the hip. With the coat in its ratty, mannish style and braided-bound edges, goes a side-pleated skirt which flares the least bit at the foot. That is all! The simplest, most captivating little tailored suit for the young woman, and a suit that will be very fashionable here by fall. In navy serge it seems prettiest, but it is seen in putty and sand colored gabardine and in black and white and blue and white striped wool stuffs also.

On this simple tailored style is the charming little pictured, an especially smart and attractive suit for young womanhood—a suit that is young and dashing without being in the least

The Hey Day Of Youth In Fashion-

to it is undoubtedly the cry of the
butante. All the best clothes seem
to be for her and blithely may she set
out to procure her spring wardrobe,
vain that she can successfully carry
extreme effects. But the mother
young daughter must draw a tight
line, none the less, for many of the
styles are grotesque even on girls
over twenty. Viewed in the shop
windows, accompanied by fetching ac-
cessories the high-waisted tailleur of
old color cloth may be the most
sensible. Worn in the street, among
sombre garments of the crowd, it
appears actually theatrical and at
very least, unpleasantly conspic-

The very young woman of mod-type does not mind being conspicuous—she usually revels in it, but her mother will be insistent about the loss of good taste which forbidding a spectacle of one's self for the sake of being seen.

benefit of the hot polka. A young woman stepped out of a h Avenue restaurant last Sunday sed in the extreme of fashion. Her outfit consisted of a thin rayon saine she would have been de- fecting, coming down the wide stone steps of the restaurant with an iron door behind her, and just in front of a man holding open the door of his car. The young woman, dressed for dining out Sunday afternoon, she was really tough little did she guess it—a nature. Her tailleur of palest color bared both shoulders and she had a pair of pointed toe edge boots just laced with the tops of fawn boots laced up the inner side and with extreme French heels. Between points cream colored silk stockings were distinctly visible. The coat was a long one, reaching nearly below the knees, the lower part being of fallé kreime, ripple cut. The hat that originated this "dashing" costume,

was a tiny affair of brown straw with scarcely any crown at all. A bunch of berries bobbed over the brim at the front, and long streamers of black velvet ribbon trailed down at the back. No young French girl of the better class would be permitted to dress in such a fashion for the street, and the liberties allowed the American debutante in the way of clothed surprise even the Paris dressmakers who naturally seek to give these lavish American patrons what they want, reserving their most exclusive styles for Parisiennes.

**The Very Latest Tailored Suit For
Young Women.**

Girls in their twenties are wearing now, in Paris, an extremely talked-a-costume, brought out first by Lanvin—a little suit that has the combined merits of grace, smartness and practicality. A short, loose coat without a belt but boasting as many pockets as a man's sack coat, falls just below the waistline—scarcely to the hip. With this is made, mannish, simple and hard-boned, a single-breasted skirt which flares the least bit at the foot. That is all! The simplest, most captivating little tailored suit in the world for the young woman, and a suit that will probably be very fashionable here by fall. In navy serge it seems prettiest, but it could be made in any color, colored or uncolored. And in black and white and blue and white striped wool stuffs also.

On this simple tailored style is the checked tall-sleeved pictured, an especially smart and attractive suit for youthful womanhood—a suit that is young and dashing without being in the least extreme or bizarre. The coat is in yoke-Norfolk style with pleats held down under a buckled belt. Jet buttons and loops of white braid bring out the smartness in the black and white checked fabric of the suit. The gloves are white and the glad-steps black combine black and white leather. The skirt is added in the hat—a black straw hat with a drifting jet acoque and a band of orange plaid ribbon—two black ribbons. The boutonniere repeats the reddish brown tone in the hat.

A Silk Tailleur In Perfect Taste.

Great distinction is combined with youthful dash and a dash of class in a country-club costume of the new silk woven shantung. Coat and skirt of this up-to-date tailleur are in the simplest tailored style, the skirt in gored, flared cut and the coat in conservative line, with buttoned straps coming from the shoulders to overlap the belt and pockets. This costume is made for a girl or woman of forty and for the pretty young girl who wears it, but sufficient youthfulness is lent by the knee paroled and picturesque but with velvet trimmings, to make the ensemble one of blithe girliness. Tailored suits of this type incline to the mannish cut of coat, and it will be observed that the coat falls over the hips instead of being short and jaunty like the bicorne and eton styles.

of more formal tailored costumes.

Ruffles Galore For Sweet-and-Twenty.

If anybody can wear ruffles, the tender young debutante should be able to. In Victorian days, Victorian fashions were all women had and everybody, from wisps of girls to stout great-grandmammas had to wear, perforce, the flounced, short skirts of the day and generation; but now one may pick and choose in one's style era and if one is not sweetly young and pretty it is not really necessary to make one's self Early Victorian. For girlhood and girlhood alone, very early

SUMMERY TOGGERY for "Sweet-and-Twenty" Lane



Girlhood Personified This Dainty
Frock of Filet and Shirred Net.

The Young Girl may Revel in Sporty Checks

Making a Bathing Suit at Home

Cold bathing costume is something that may be attempted with safety, and, probably, at home. Really smart bathing trunks, which if they are made of desirable material, cost a good deal of money in the store, and the ordinary sort of man, turned out by the factory in sketched and stereotyped ugliness, does not appeal to the woman of good taste. Only at the season's end, when bathing weather is almost over, might you find a store that has a few of these smart new designs, and this model will be of neobath, still quite run from twelve to thirty inches.

There is nothing material in a bathing costume that the mild and delicate, or heavy, four-pounds of wool-like material will make sense and skin for such a bath. And, if you have a bath, you will have a high-crowned bathing cap, or a towel, or a towel, run all the way to the belt in the knicker. The most part of these may be of cotton, or of mercerized cotton. It is really surprising what a good-looking suit can be built out of black satin. When the suit is made of black satin, the neck and sleeves are two-thirds-cotton, satin, out to a green bathing dress must be shaped without pleats or gathers for the material becomes heavy in the water. Thick mercerized cord is also a surprisingly good fabric for bathing knickers to wear under a suit.

All the new bathing costumes for the season are bloomers. Now, Knappton, who has quite some stock of fashion and does not consider good taste to be lacking in her designs, has had the bathing bloomers. The average woman has no objection to them, but she does not wish to wear her \$500 suit and waders to go with the suit, and away with the poor suit for making bloomers. The ordinary bloomer is fastened at the neck and at the waist with a button, and in making your bathing bloomers be sure to have at least one button to allow air to come. The ordinary bloomer is fastened at the neck and at the waist with a button, and in making your bathing bloomers be sure to have at least one button to allow air to come. The ordinary bloomer is fastened at the neck and at the waist with a button, and in making your bathing bloomers be sure to have at least one button to allow air to come.

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A Bathing Suit Of Subwater Suit With
This Year's Modish Long Sleeve
And Tail Cotton.



Rose-trimmed Hat and Gay Parasol
Accompany this Neat Tailleur of
Pearl Gray

cusings. The cords are run into the wide skirt at even distances apart and then drawn up on the figure until the skirt has the proper flare. The bodice is of net top lace with satin cording at the seams and a satin banding on the collar. The sash is also of satin and is drawn in to define the slender waistline of young girlhood.

1 RAID LACINGS GIVE THE YOUTHFUL TOUCH.

CHEER is something about braided across an opening, that is unity, youthful - suggestively neutral—and this trimming is much used this spring on frocks, tailored

uits and blouses for younger women. A cardigan-like bathing suit for bathing in navy blue taffeta, is slashed to inches down the front from the rounded neck and faced up with orange-colored braid (through embroidery). *Yachts.* The short tunic, falling over full knickerbockers, is also slashed. The effect is pretty and youthful, especially as a cup of orange and blue stripes silk makes for the suit. Usually fashions in the spring blouse or dust colored jacket with white silk being at the front as far down as the bust, or also on each sleeve to the elbow. In this case the lapels pass around small white buttons.



Pompadour Style and Coloring, in a
Frock Dancante of Dresden Silk

dently, is the much ruffled and miked costume of striped taffeta and chiffon which in rather of the seventies than the forties, since the bodice and drapery suggest a fitted polonaise. Of robin's egg blue taffeta this frock is striped with narrow and still narrower black lines, and pipings of black taffeta down the front edges where the silk frock opens to show a petticoat of white chiffon, seem to be a part of the original in this material.

This striped frock is amazingly put together and the arrangement of the draped flounces is intricate—as the woman who tries to copy the effect will speedily discover. The manner of fitting the front by fine tucks is charming. The chiffon petticoat also is dainty, with its corded yoke and ruffles of the material which show the selvage edge instead of a hem. The striped slippers worn with white stockings carry out the striped suggestion of the frock and the little hat with its long feather is enchanting with the looped up and ruffled cord.

Truly 1830 A Bridesmaid Frock Of
Pompadour Silk.
Quaintly pretty and youthful is a
little dancing frock of flowered taffeta

showing pale pink and lilac roses, a white ground. This frock is one-half a dozen, worn by the bride-maiden at an Easter-week wedding. All six frocks were exactly alike, and all the bridesmaids were of about a foot and a half taller than the bride. The frock was indeed charming, only it could wear the severely stilted bodice held up by shoulder-straps of velvet and only youth could attempt the clinging tulle and with its dangling fringe. The skirt was of a very long, wide end of velvet ribbon used as a corsage trimming, and a piping of black velvet at the foot of the velvet skirt, carry out the trimming. Some of the shoulder straps were three to four inches wide. They are caught together under nosegays of roses and violets, and clusters of the same flowers trim the little straw hat with its covering of violet.

Another bridesmaid frock of shirred net is worthy of imitation in the home sewing room, for the model is so hard to copy and is most lovely for debutante's wear. The net skirt, made of straight breadths hemmed at the foot under a quilling, is shaped to the hips by cords run through shirred



A Pretty Little Ball of Mohair And
Pussy Willow Taffeta For The
Woman Not Averse To Simplicity

The bathing dress and knitted at one side. This is a most becoming arrangement and helps to make a heavy figure appear more slim and supple.

The satin bathing dress pictured is a new model with long sleeves and high collar, because these happen to be the fashion, and the danger of catching cold is so universal that wide winging will look twice as well in a suit with long, tight sleeves. This is very smart and modern, though, and such a bathing dress should be difficult to build. This model is made of black silk water satin at \$12 a yard, with pipings of white satin, and belt buttons of white pearl—the skirt, buttons without holes. All on



**A Sensible Swimming Suit Which I
Sufficient Smartness Also.**

oasily also, for the jumper-waist goes on over the head like a chemise. The suit is in three parts, bloomers, top and jumper, all made of the same material, attached to an underwaist of tulle which controls the figure, and the little jumper with its buckled shoulder straps. The suit pictured is of big mohair with bands of black and white pussy willow tulle on skirt and jumper. Black or navy tulle with trimmings of brighter silk would suitly pretty in this model.

and is pretty in this model. The material is a fine, light-colored, washable, heavy hosiery material is certainly desired. This is a very practical thing costume, though it possesses a newness also in its excellent and in its trimming of fancy blue and white buttons, blouses and waist are faced with the same material. The skirt, a very full, good model with flared, each side, may be discarded when some real swimming is to be done. This bathing suit has handsome steel which have the arms from yet good against freedom on the upper arm where the neck brown spots, also will be a good idea. The material is charming little bathing dresses being made of flowered tulle, the skirts are piped, ruffled and scalloped like the skirts of formal costume. Provided the long lines are tight so the style set too conspicuous, one may make a dress in any color of the heart desires but in a good plain, though the dark suit, with a band of shimmering material, is always the most suitable model.